

TMEA Region 5 Honor Choir – Soprano/Alto Cuts

Missa brevis Sancti: Kyrie – Haydn

Accompaniment begins at m. 9, beat 3

Sopranos and Altos begin singing at m. 12, beat 1 "Christe"

All stop at m. 23, after beat 3 "eleison"

Toutes les nuits – Janequin

Accompaniment begins at m. 7

Sopranos and Altos begin singing at m. 10 "Puis donc"

Sopranos stop at m. 28 after beat 1 "yeux!"

Altos stop at m. 28 after beat 2 "yeux!"

De Profundis – Robinson

Accompaniment begins at m. 63

Sopranos and Altos begin singing at m. 65 "Domine"

All stop at the end of m. 88

**Missa brevis Sancti: Gloria will not be auditioned at this round*

TMEA Region 5 Honor Choir – Tenor/Bass Cuts

Missa brevis Sancti: Kyrie – Haydn

Accompaniment begins at m. 9, beat 3

Tenors and Basses begin singing at m. 12, beat 1 "Christe"

All stop at m. 23, after beat 3 "eleison"

Toutes les nuits – Janequin

Accompaniment begins at m. 7

Tenors begin singing at m. 10 "Puis donc"

Basses begin singing at m. 16, beat 4 "Dormez"

Tenors stop after m. 28, beat 1 "yeux!"

Basses top after m. 28, beat 2 "yeux!"

De Profundis – Robinson

Accompaniment begins at m. 63

Tenors and Basses begin singing at m. 65 "Domine"

All stop at the end of m. 88

**Missa brevis Sancti: Gloria will not be auditioned at this round*