

SOPRANO/ALTO CUTS – ROUND 1

Geistliches Lied (Brahms)

Accompaniment begins at m. 21, beat 1
Soprano 1 & 2 – Begin singing m. 22, beat 4 “Was”
Alto 1 & 2 – Begin singing m. 23, beat 2 “Was”
All stop after m. 36 “Deine”

My Lord Has Come (Todd)

Piano begins at m. 36, beat 1
All voices begin singing m. 38, beat 1 “sages”
All stop at the end of m. 52 “come.”

Gloria (Sköld)

Piano begins at m. 1, beat 1 (with starting pitches)
Soprano 1 – Begin singing m. 1, beat 1 “Gloria”
Soprano 2 – Begin singing m. 2, beat 1 “Gloria”
Alto 1 & 2 – Begin singing m. 3, beat 1 “Gloria”
Soprano 1 & Alto 2 stop after m. 51 “tua”
Soprano 2 & Alto 1 stop after m. 50 “Gloria”

TENOR/BASS CUTS – ROUND 1

Geistliches Lied (Brahms)

Accompaniment begins at m. 21, beat 1
Tenor 1 & 2 – Begin singing m. 23, beat 4 “Was”
Bass 1 & 2 – Begin singing m. 24, beat 2 “Was”
All stop after m. 36 “Deine”

O Magnum Mysterium (Schmidt)

Piano begins at m. 14, beat 1
All voices begin singing at m. 17, beat 2 “ut...”
Tenor 1 stop after m. 32 “erunt”
Tenor 2, Bass 1, & Bass 2 stop after m. 33 “erunt”

Come And Go To That Land (Waddles)

Piano begins at m. 36, beat 1
Bass 2 – Begin singing m. 39, beat 4 “Through”
Tenor 1, Tenor 2, & Bass 1 – Begin singing m. 40, beat 1 “Many”
All stop after m. 64 “Joy!”