
TMEA 2023-24 ALL-STATE CHOIR AUDITION MUSIC – LSC

ROUND 1 – SEPT. 16 – MARTIN HS

- Only in Sleep – Eriks Esenvalds
- Tshela Moya/Ke nna yo Morena – Michael Barrett
- Flight – arr. Ryan Murphy
- O Love – Elaine Hagenberg

ROUND 2 – OCT. 14 – TIMBERVIEW HS

- Suscepit Israel (from Magnificat) – J.S. Bach
- Terr-Nueve – Marie-Claire Saindon
- Glory, Glory, Hallelujah – Howard Helvey
- Non havea Febo ancota (from Lamento della Ninfo) – Claudio Monteverdi
- Cum Sancto Spiritu – Hyo Won Woo

ROUND 3 – NOV. 16 – LEGACY HS

- I Don' Feel No Ways Tired – arr. Stacey Gibbs (Area)
- Stopwatch and an Ordinance Map – Samuel Barber – (Area)
- Richte Mich Gott (Psalm 43) – Felix Mendelssohn (Area)
- Himne – Roelof Temmingh (Area)

LIST BY VOICING...

MIXED CHOIR (MICHAEL BARRETT-BERG, CLINICIAN)

- Cum Sancto Spiritu – Hyo Won Woo
- Only in Sleep – Eriks Esenvalds
- Tshela Moya/Ke nna yo Morena – Michael Barrett
- Richte Mich Gott (Psalm 43) – Felix Mendelssohn (Area)
- Himne – Roelof Temmingh (Area)

TREBLE CHOIR (ANDREA RAMSEY, CLINICIAN)

- Suscepit Israel (from Magnificat) – J.S. Bach
- Flight – arr. Ryan Murphy
- Terr-Nueve – Marie-Claire Saindon
- I Don' Feel No Ways Tired – arr. Stacey Gibbs (Area)

TENOR-BASS CHOIR (JEFFREY MURDOCK, CLINICIAN)

- Non havea Febo ancota (from Lamento della Ninfo) – Claudio Monteverdi
- O Love – Elaine Hagenberg
- Glory, Glory, Hallelujah – Howard Helvey
- Stopwatch and an Ordinance Map – Samuel Barber – (Area)