

Rd. 1 Audition Cuts

Soprano/Alto Cuts

Flight

1. Tracks begins m.74 beat 1
2. Soprano 1/2 begin singing m.77 and of beat 1 “wanna”
3. Alto 1/2 begin singing m.81 and of beat 1 “I don’t”
4. All parts stop singing m.96 beat 2 after “inside”

Only in Sleep

1. Track begins m.39 beat 1
2. All parts begin singing m.43 beat 1 “Louise”
3. All parts stop singing m.60 beat 2 after the word “yet”

Tshela Moya/Ke nna yo Moreana

1. Track begins m.65 beat 1
2. All parts begin singing m.68 “Mahlo”
3. Soprano 1/2, Alto 1, Tenor 2, and Bass 1/2 stop singing end of m.81 “fihlile”
4. Alto 2 and Tenor 1 stop singing m.81 and of beat 3 “fihlile”

Tenor/Bass Cuts

O Love

1. Track begins m.37 beat 1
2. Bass 2 begin singing m.38 beat 4 “that”
3. Tenor 1/2 begin singing m.39 beat 1 “tearless”
4. Bass 1 begin singing m.40 beat 1 “morn”
5. All parts stop singing m.50 beat 4 after “thee”

Only in Sleep

1. Track begins m.39 beat 1
2. All parts begin singing m.43 beat 1 “Louise”
3. All parts stop singing m.60 beat 2 after the word “yet”

Tshela Moya/Ke nna yo Moreana

1. Track begins m.65 beat 1
2. All parts begin singing m.68 “Mahlo”
3. Soprano 1/2, Alto 1, Tenor 2, and Bass 1/2 stop singing end of m.81 “fihlile”
4. Alto 2 and Tenor 1 stop singing m.81 and of beat 3 “fihlile”